
CHUCK PLAISANCE

TECHNICAL RIDER

Stage & Sound Requirements for Live Performance

PERFORMANCE OVERVIEW

Chuck Plaisance delivers a theatrical rock experience combining powerful vocals, 12-string guitar mastery, and cinematic storytelling. The show requires professional sound and lighting to match the dramatic nature of the performance.

STAGE REQUIREMENTS

- Minimum stage size: 4m x 3m (solo), 6m x 4m (with band)
- Stage must be covered for outdoor performances
- One (1) sturdy guitar stand
- One (1) vocal microphone stand (boom type, heavy base)
- One (1) armless chair or stool (for acoustic sets)
- Clean, dry power supply: minimum 2 grounded outlets within 3m of performance area
- Adequate stage lighting (see Lighting section)

SOUND REQUIREMENTS — SOLO PERFORMANCE

VOCALS:

- 1x high-quality condenser or dynamic vocal microphone (Shure SM58 / Beta 58A preferred)
- Reverb on vocal channel (medium hall or plate)

GUITAR:

- 1x DI box for acoustic/electric guitar (or mic'd amplifier)
- Artist uses own pedalboard and effects

MONITORS:

- 1x monitor wedge (12-inch minimum) with independent mix
- In-ear monitoring available upon request

SOUND REQUIREMENTS — FULL BAND

- Full PA system appropriate for venue size (minimum 2kW)
- Mixing console: minimum 16 channels
- 3-4 monitor mixes (vocals, guitar, bass, drums)
- Drum kit microphone set (kick, snare, overheads minimum)
- Bass DI + amp mic
- 2x guitar amp microphones (SM57 or equivalent)
- Backline: drum kit and bass amp provided by venue (preferred)

CHUCK PLAISANCE

TECHNICAL RIDER

Page 2 of 2

LIGHTING

- Warm front wash (amber/gold tones preferred to match theatrical aesthetic)
- 2x spot/follow spots for dramatic moments
- Side lighting in blue/purple for atmospheric songs
- Lighting operator present during performance (or pre-programmed scenes)
- NO strobe effects without prior approval
- Haze/fog machine preferred for atmospheric lighting effects

HOSPITALITY

- Private dressing room or quiet area for warm-up (minimum 30 min before show)
- Still water (room temperature and cold, minimum 4 bottles)
- Hot water/tea with honey and lemon
- Light snacks or warm meal for artist (+ band if applicable)
- Clean towels (2x)

TYPICAL SCHEDULE

Sound Check:	2-3 hours before doors (minimum 45 minutes)
Doors:	1 hour before show
Set Length:	60-90 minutes (solo) / 90-120 minutes (with band)
Encore:	15-20 minutes (optional, by arrangement)

CONTACT & BOOKING

Chuck Plaisance

Email: chuckplaisance@gmail.com

Web: chuckplaisance.com

This rider is part of the performance agreement. Any changes must be discussed and approved in advance.